

Divertimento in F

KV 138 (125⁹)

Divertimento III

Entstanden Salzburg, 1772

Allegro

The musical score is written on ten staves. The key signature has one flat (F major). The tempo is marked 'Allegro'. The score includes various dynamics: *f* (forte) and *p* (piano). Performance markings include accents (*v*), slurs, and fingering numbers (1-4). The piece concludes with a repeat sign at measure 34.

* Im Original 6. Note d'' statt h'; vgl. jedoch T. 79. / In the original this note is d'' instead of b'; cf., however, bar 79.

69

73

79

84

f *p* *f* *p* *f* *p* *f*

Andante

5

10

17

22

27

32

41

f *p* *tr* *ossia:* *f* *tr* 1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto \checkmark

Musical score for Violino II, Presto. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Presto" with a checkmark. The first staff starts with a forte (*f*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *p*, and *f*. There are also accents (*v*) and a trill (*tr*) marking. The score includes repeat signs and first endings. The piece concludes with a double bar line and a fermata.

*) Repetition ad lib.